

JEN HEYES CV



Qualifications

1995 - 1998 First Class BA Honours Degree in Drama, Liverpool John Moores University
2005 - 2006 Graduate of the Common Purpose Matrix Programme for Emerging Leaders

Jen is acting Chair of **Fittings Multimedia Arts** which is a disability led Theatre Company with offices in Liverpool and Scotland

Background

As an artistic director Jen has worked regionally, nationally (touring and individual works) and internationally (New York, Berlin, Porto, Lisbon, Luxembourg, Serbia & Hong Kong) working on small, medium and large scale productions. Although perfectly at home in dedicated theatre spaces Jen specialises in multi media and site specific theatre and always strives to use live music within her work. She is executive director and co-founder of Bill Elms & Jen Heyes Productions Ltd and founder and artistic director of Cut to the Chase Productions.

In the 2000 Liverpool Echo Arts and Entertainment awards her production of **THERESE RAQUIN** won the Best Liverpool Production award and she was a finalist in the Best New Talent category as a director. She was the director in residence at the Unity Theatre in 2002. As a finalist in the 2006 Merseyside Women of the Year Awards she was highly commended for her work as a director. In 2007 she was commissioned by The Liverpool Culture Company to create, produce and direct **WALL TALKS**, a large site specific multi media work to mark the cities 800th birthday and the abolition of the slave trade. Her production of **BLOOD WEDDING** in 2008 at **The Liverpool Playhouse**, she commissioned world class Flamenco guitarist Juan Martin to write the music and play live in the production. From February to July 2010 she was the artistic director/ creative producer for the **Four Corners of the City Exhibition** at The Bluecoat Arts Centre - Four Corners is Culture Liverpool's city wide major participatory arts project.

Also in 2010 she worked closely with the **Royal Liverpool Philharmonic Orchestra** in re- working their **Spirit of Christmas Concerts** with soprano/presenter Lesley Garrett, Dr Ian Tracey conducting, The Royal Philharmonic Orchestra, The RLPO choir and the Liverpool Philharmonic Youth Choir as well as a company of actors. In May 2011 her film **THESE STREETS** won Best Overall Film Award in The Clapperboard Awards @ **The Lowry**, Salford Quays. 2011 **Curiouser & Curiouser @ Tate Liverpool** with creative input from Punch Drunk Enrichment in collaboration for their forthcoming Alice in Wonderland and Through the Looking Glass exhibition. As the founder and artistic director of Cut to the Chase Productions she regularly commissions other artists to create new work for the company as well as bringing together production teams to work on theatre and film projects. Her latest Cut to the Chase work was Tony Teardrop by multi award winning Esther Wilson, designed by Myriddin Wannell (NTW The Passion, Kneehigh and Wildworks) images by the celebrated Lee Jeffries following this she was the artistic director of Opera North's **Switch ON** innovative arts project in collaboration with St Georges Crypt. Over a period of 18 months she created, produced and directed 3 high profile productions including **Epstein – The Man Who Made The Beatles** which transferred to London's West End in July 2014. In 2016 she was artistic director of the **European City of Sport 2016 Opening Ceremony @Northwood Stadium**, Stoke On Trent produced **Science in the Stadium** in partnership with Everton FC and The Open University and worked for London Artists Projects on their major new production entitled **Mick's Friend**. Jen is also co creator/director of **Through the Wilderness** a new choral theatre work created with Irish composer John Browne (The Suppliant Women, The Events, ENO, Royal Opera House and South Bank Centre) staged at Liverpool Cathedral in 2017. As associate director of London Artists Projects, Jen is directing the rehearsal and reading of **Spider Love** a new play plus an 'in conversation' with National Theatre actor Henry Woolf @ The British Library in October 2017 hosted by theatre critic Michael Billington

Theatre Practitioner & Educator

As a practitioner Jen has worked, by invitation, at the Esmae Academy of Performing Arts in Porto-Portugal, Munsbach International Summer School – Luxembourg. She has worked on numerous community projects in the North West of England working with young people and vulnerable adults, including Young Carers for The Tim Parry Jonathan Ball Trust and most recently with vulnerable adults from SPIDER Project, Genie in the Gutter and The Basement.

She has worked as teacher and director in education at numerous primary and secondary schools locally and as a lecturer at Liverpool John Moores University for 7 years as well as doing guest lectures and workshops at Hope Street Actors Centre, Liverpool

Hope University, LIPA and the University of Wolverhampton. Her areas of expertise being:

Directing, Site Specific Production, Multi Media Performance, The text from page to stage, page to screen, Voice and Text, Physical Theatre, Adaptation, Movement Mask and The Actor, Devising, Voice and Song, Community Theatre, Improvisation, Experimental Theatre.

Directing & Producing

2017 **Artistic Residency** at National Theatre Immersive Storytelling Studio
2017 Became **Associate Director** of London Artists Projects
2017 **Mother Courage** – R&D and sharing in New York with Penny Arcade, Steve Zehntner, Chris Rael, Jeremy Goldstein
2017 **Through The Wilderness** a new choral dance theatre co created by Jen Heyes and John Browne
2016 **Mick's Friend** by Mick Goldstein, adapted by Jeremy Goldstein, verse by Henry Woolf – director of development and R&D workshops @ Brisbane Powerhouse Australia, Barbican Pit Theatre, Arcola Theatre for London Artists Projects
2016 **Science in the Stadium** – co creator and director – site specific large scale Science project developed in collaboration with Open University Milton Keynes and Everton Football Club
2016 **European City of Sport 2016: Opening Ceremony** – Site specific @ Northwood Stadium - Artistic Director
2015 **Switch ON**- Director **Opera North** ground-breaking collaboration with St Georges Crypt Leeds
2014 **Destino** – new musical theatre - The Arts Theatre, London, west end, sharing, co-creator, executive producer and director
2014 **Epstein The Man Who Made The Beatles** – The Leicester Square Theatre, London, west end, director, executive producer
2014 **Switch ON** – artistic director **Opera North** ground-breaking collaboration with St Georges Crypt Leeds
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2013 **Tony Teardrop** – Outdoor Site Specific production @ St Luke's (bombed out) Church – producer and director
2012 **Epstein – The Man Who Made The Beatles** – co-creator, co-producer, director The Epstein Theatre, Liverpool
2012 **Treasured** – Large scale Site specific multi media production – creator, producer, director Liverpool Anglican Cathedral
2011 **Curiouser and Curiouser** – **Tate Liverpool**, - artistic director, collaborator with Young Tate and Punchdrunk Enrichment – promenade site specific performance.
2011 **These Streets** – Executive producer, creative director – Winner of Best Film – Clapperboard 2011 The **Lowry**
2010 **The Spirit of Christmas Concert's** - artistic director/ co-producer The Liverpool Philharmonic Hall
2010 **Tales from Haunted Liverpool Volumes 7, 8 & 9** - artistic director/adaptor/co-producer @ St Georges Hall, Liverpool
2010 **September in the Rain** – artistic director/producer @ The Floral Pavilion, New Brighton
2010 **Tales from Haunted Liverpool Volumes 5 & 6** – **site specific** artistic director/adaptor/co-producer @ St Georges Hall. Liverpool
2010 **Four Corners on the Move** – **site specific** artistic director/ producer – Culture Liverpool
2010 **Four Corners Exhibition** – **site specific** artistic director/ creative producer Culture Liverpool outdoor and indoor event @ The Bluecoat Arts Centre
2010 **Tales from Haunted Liverpool Volumes 3 & 4** – **site specific** artistic director/adaptor/co-producer @ St Georges Hall. Liverpool
2009 **Tales from Haunted Liverpool Volumes 1 & 2** - **site specific** artistic director/adaptor/co-producer @ St Georges Hall. Liverpool
2008 **Blood Wedding** - artistic director/producer @The Liverpool Playhouse
2007 **Wall Talks** - **site specific**, artistic director/producer@ Tobacco Warehouse, Stanley Dock, Liverpool
2007 **The Vagina Monologues** - artistic director/ co producer The Royal Court Theatre (Liverpool)
2007 **The Great Royal Liver Hunt** – **site specific** Co – Producer / Writer – Phil Redmond's Culture Team
2006 **Talking Heads** - artistic director, north west Regional Tour
2006 **Four Corners of the City** - artistic director/co-producer Commissioned Liverpool Culture Company, Site specific
2005 **A film in Our Own Back Yard** - artistic director @ Manchester Imperial War Museum, Salford, Regional tour,
2005 **Northern Mix** - artistic director @ The Brindley Arts Centre
2004 **Misery** - artistic director/co-producer@ The Brindley Arts Centre
2004 **Wall Talks** - artistic director, The Liverpool Biennial @Jump Ship Rat Gallery site specific
2004 **The Cabinet of Dr Caligari** - **artistic** director @The Music Room, Soho, London
2003 **The Little Mermaid** - artistic director/ co creator @ Unity Theatre, Liverpool
2003 **The Bacchae** - artistic director @ Joe H Makin Theatre
2002 **Midriff** - artistic director @ The Tristan Bates theatre, Covent Garden
2002 **Midriff** - artistic director@ The Theatre Club, Hong Kong
2002 **Shed your Skin (Dance) MDI** - artistic director - Regional Tour
2002 **Caligari** - **artistic** director/producer @ Unity Theatre, Liverpool
2002 **Mujers No Shakespeare** - artistic director, Site Specific @ Porto, Portugal
2002 **Barging in (Dance) MDI** - artistic director, Site Specific @ The banks of the Liverpool/ Leeds Canal
2001 **Wannabe** - artistic director @ Unity Theatre, Liverpool Winner Best New Play Daily Post Arts Awards
2001 **Zoo** - artistic director @ Everyman Theatre, Liverpool (Rehearsed Reading)
2001 **Women in Love** - artistic director @ Unity Theatre, Liverpool
2001 **Yerma** - artistic director @The Black room Theatre, Porto, Portugal
2001 **Closer** - artistic director, Site Specific @ aircraft hanger, Liverpool Airport
2000 **Therese Raquin** - artistic director - National Tour. Winner of Best Production in the Liverpool Echo Arts and Entertainment Awards
2000 **Trapped** - artistic director @ Unity Theatre, Liverpool
2000 **Direct Action** - artistic director @ Liverpool Everyman Theatre
2000 **The Weather People** - (assistant director) Regional Tour
1999 **The Starving Bride** – artistic director of the National Tour
1999 **Wounded** - artistic director @ Unity theatre, Liverpool
1999 **A Midsummer Nights Dream** - artistic director - North West Tour
1998 **The Three Lives of Lucie Cabrol** - artistic director/producer @ Unity Theatre. Liverpool
1998 **Much Ado about Nothing** - **artistic** director - *Regional* Tour
1998 **Agamemnon** - artistic director @ The Ray Sutton Studio

Film

2011 **These Streets** Winner of Best Overall Film at the Clapperboard Awards @ the Lowry, Salford Quays
2007 **Uncover**

2007 **Choices**
2006 **Garden of Eden**
2006 **Portrait of an Artist**
2005 **Liverpool – A star is re-born**
2005 **Discover (A UNESCO World Heritage Site)**